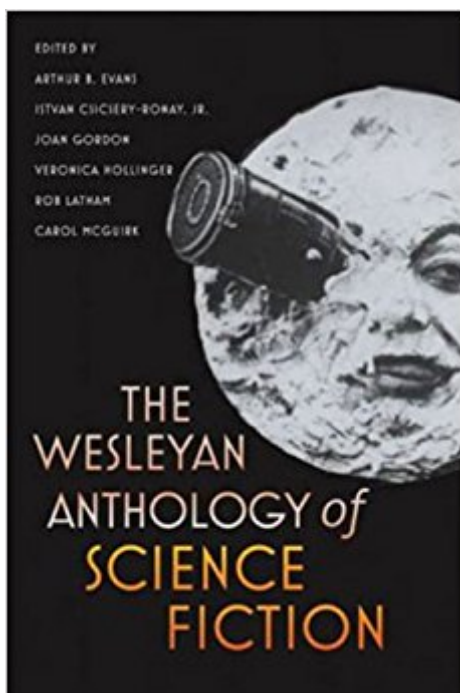


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The Wesleyan Anthology Of Science Fiction



Synopsis

The Wesleyan Anthology of Science Fiction features over a 150 years' worth of the best science fiction ever collected in a single volume. The fifty-two stories and critical introductions are organized chronologically as well as thematically for classroom use. Filled with luminous ideas, otherworldly adventures, and startling futuristic speculations, these stories will appeal to all readers as they chart the emergence and evolution of science fiction as a modern literary genre. They also provide a fascinating look at how our Western technoculture has imaginatively expressed its hopes and fears from the Industrial Revolution of the nineteenth century to the digital age of today. A free online teacher's guide at <http://sfanthology.site.wesleyan.edu/> accompanies the anthology and offers access to a host of pedagogical aids for using this book in an academic setting. The stories in this anthology have been selected and introduced by the editors of Science Fiction Studies, the world's most respected journal for the critical study of science fiction.

Book Information

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Customer Reviews

“No institutional library should be without this truly phenomenal volume, and non-academic readers will greatly appreciate the bargain-basement price on the trade paperback edition.”
“Publishers Weekly”
“This big book is both a thrilling and entertaining and a convincing argument for the way SF can refresh the mind, play boldly with form and reflect its era creatively”
“in other words, what all good literature should do.”
“Ed Park, Los Angeles Times”
“This anthology offers an overview from the works of Nathaniel Hawthorne and Jules Verne to those of William Gibson - so thorough with its brief, informative analyses at the start of each story, reading

this collection is like taking a course without the bother of tests.ââ "Eve Ottenberg, Washington City Paper"â |.what has notably been missing is an anthology that bridges the gap between the classroom and the general reader, a book that is both an excellent teaching tool and a pretty good overview of the field for SF Readers who began their reading in the 1980s or later. â |The Wesleyan Anthology of Science Fiction is very nearly that book, and is almost certainly the most useful SF teaching and historical anthology now available."â "Gary K. Wolfe, Locus magazine"â |it comes closer to perfectionâ |than any single-volume collection of science fiction short stories I have seen. The six editorsâ |have selected the contents with care, highlighting the heterogeneous nature of the field in almost every respect, from gender and race to subject matter and stylistic approachâ |."â "Paul Witcover, Locus"â |The stories in The Wesleyan Anthology of Science Fiction reveal modern, written sf to be a mature, flexible, often sophisticated way to tell tales whose concerns are those of realistic literatureâ |but whose focus is on the impact of science and technology. The Wesleyan Anthology succeeds brilliantly.ââ "Michael A. Morrison, World Literature Today"â |If the story is good people will flock to it. This seems to be the operative philosophy of The Wesleyan Anthology of Science Fictionâ |.ââ "Alan Bisbort, Sunday Republican

â |This is an excellent collection of one of world literatureâ |'s greatest treasure troves: the science fiction short story in English. The stories form a kind of history of the genre, and are a continuous reading pleasure.ââ (Kim Stanley Robinson, author of the Mars Trilogy and The Years of Rice and Salt)â |The key word here is megatext. The Wesleyan Anthology presents the best sample from today's sf megatextâ |the â |fictive universe that includes all the sf stories that have ever been told,â |as the Wesleyan's editors neatly put itâ |that I could imagine fitting between two covers. Every story feels necessary to the whole. And the whole is a lure for readers, for teachers who want to inspire their classes, for all of us who care about understanding the turbulent world about us.ââ (John Clute, editor of The Encyclopedia of Science Fiction)

This would be really useful to teach with, or to enjoy on your own. The story introductions provide valuable context and situate the author within the larger SF canon, and the "further reading" section on secondary sources/criticism in the back is concise but solid. It's great that the stories are different from the Robert Silverberg anthology.

Probably one of the best sci-fi anthologies out there. I used this for a sci-fi literature class, and I can't wait to read the rest of the stories that we didn't go over in class. The book is very thick and

heavy to carry around, but great for at-home reading. I will definitely not sell this back to the uni bookstore even though it's worth a decent amount--the cost is worth it!

This is great book for breaking into the sci-fi genre if it's new literary territory. It has a across section of the major themes in sci-fi. I bought this book for a college class but am loaning it to a friend, when the class is finished, for enjoyment reading. Be prepared to stretch you notions of reality as we know it, going where you may not have gone before.

Wonderful anthology! It contains a wide range of different sf short stories, which encompass the entire genre. Each short story has a little intro about the author & story, giving a background about each, which is interesting to have. Overall, put together very well. Definitely would recommend to those who love sf, or those who've never read any before!

As someone who was never much in to SF, this book was a fabulous introduction to the vast genre and turned me into a Scifi lover. A must-read for anyone even remotely interested in sf!

LOVEEEEE. HAS ALL THE BEST SCIFI SHORT STORIES!!!!

This is one of those rare books that I purchased for a college class and now will never sell. I adore the selection of stories and wide range of subjects addressed. I don't think I go a week without picking this up at least once to reread a favorite story.

Great sci-fi anthology. The introductory bios of the authors are good too.

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